

SCORE

A MESSAGE TO YOU RUOY-BB

THE SPECIALS

INTRO

INTRO D D G A7 D D G A7

Detailed description: This section is the instrumental introduction. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The chords are D, D, G, A7, D, D, G, A7. The horn line (labeled 'HORNS') plays a rhythmic pattern of eighth notes, with a '2' indicating a second ending or measure repeat.

HORNS

Detailed description: This section continues the instrumental introduction. The piano part remains the same. The horn line (labeled 'HORNS') has a '2' above it, indicating a second ending. The piano part includes chords D, G, and A7.

REFREIN

1. 2. D REFREIN D G A7 A7

Detailed description: This section is the first refrain. The piano part includes chords G, A7, D, G, and A7. The horn line (labeled 'REFREIN') has two endings, marked '1.' and '2.'. The piano part includes the label 'REFREIN'.

TROMBONESOLO

26 TROMBONESOLO D G A7 D D G A7

Detailed description: This section is the trombone solo. The piano part includes chords D, G, A7, D, D, G, and A7. The trombone line (labeled 'TROMBONESOLO') has a '26' above it, indicating the starting measure number.

REFREIN

34 REFREIN 1. 2.

Detailed description: This section is the second refrain. The piano part includes chords D, G, and A7. The horn line (labeled 'REFREIN') has two endings, marked '1.' and '2.'. The piano part includes the label 'REFREIN' and a '34' above it, indicating the starting measure number.