

# EQUALITY STREET-C

MANU CHAO

## INTRO

First line of musical notation for the Intro section, measures 1-4. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with triplets indicated by a '3' over the notes.

Second line of musical notation for the Intro section, measures 5-6. It continues the eighth-note triplet melody from the previous line. Measure 6 ends with a double bar line and repeat dots.

5

## INTRO-LAAG

First line of musical notation for the Intro-LAAG section, measures 9-12. It continues the eighth-note triplet melody. Measure 12 ends with a double bar line and repeat dots.

9

Second line of musical notation for the Intro-LAAG section, measures 13-16. It continues the eighth-note triplet melody. Measures 15 and 16 feature a sustained chord, indicated by a '3' over the notes.

13

## RIFF

First line of musical notation for the RIFF section, measures 17-20. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

17

Second line of musical notation for the RIFF section, measures 21-24. It continues the eighth-note and quarter-note melody. Measure 24 ends with a double bar line and repeat dots.

21

## RIFF LAAG

First line of musical notation for the RIFF LAAG section, measures 25-28. It continues the eighth-note and quarter-note melody. Measures 26 and 28 feature a sustained chord, indicated by a '3' over the notes.

25

Second line of musical notation for the RIFF LAAG section, measures 29-32. It continues the eighth-note and quarter-note melody. Measure 32 ends with a double bar line and repeat dots.

29